

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**TEXTILES, TAPESTRIES, ORIENTAL
RUGS AND CARPETS AND FURNITURE**

COMPRISING

The Property of COMMANDER CECIL HAROURT SMITH

(from the collection of

the late Sir Cecil Harcourt Smith, K.C.V.O.) ;

The Property of MRS. G. C. DEMETRIADI ;

AND

The Property of THE LATE PHILIP NAPIER MILES, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

Day of Sale :

FRIDAY, THE 4TH OF FEBRUARY

at ELEVEN o'clock precisely

1949

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
EUROPEAN AND ORIENTAL TEXTILES
FLEMISH AND AUBUSSON TAPESTRIES
NEEDLEWORK PICTURES, ETC.

INCLUDING

The Property of Commander Cecil Harcourt Smith

[FROM THE COLLECTION FORMED BY
THE LATE SIR CECIL HARCOURT SMITH, K.C.V.O.]

ALSO

ORIENTAL RUGS AND CARPETS

The Property of Various Owners

AND

FINE ENGLISH AND CONTINENTAL
FURNITURE

COMPRISING

The Property of Mrs. G. C. Demetriadi

— AND —

The Property of the late Philip Napier Miles, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.,

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 4th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

TEXTILES, TAPESTRIES, ORIENTAL
RUGS AND CARPETS AND FURNITURE

DAY OF SALE:

Friday, 4th February, 1949

AT ELEVEN o'CLOCK PRECISELY

The Property of Commander Cecil Harcourt Smith
FROM THE COLLECTION FORMED BY THE LATE SIR CECIL HARCOURT SMITH, K.C.V.O.

TEXTILES

1 Two Greek Island Valances, both in white linen, with wide borders of stylised plant and bird motives in coloured wools, 6ft. 4in. by 1ft. 6in. and 4ft. 7in. long; a Greek Island Valance, worked in red, blue and green flowers and leaves on a cream ground, 6ft. 2in. by 1ft.; another, larger, worked in attractive colours, 6ft. 2in. by 20in.; a small Panel of Dodecanese brown silk, embroidery, 20in. wide; and an embroidered Net Scarf

8

2 Two Near Eastern embroidered Pillow Covers, worked with diagonal panels of flowers on a black ground, 4ft. 1in. by 1ft. and 22in. by 20in.; two linen Towels, embroidered with cream silk; a Pillow Cover, embroidered with diagonal rows of flowers and birds on a cream linen ground, 20in.; a Caucasian Panel, embroidered with star medallions in bright colours; a white quilted Panel, 3ft. by 1ft. 9in.; a silk Panel, worked with a chequer pattern and with fringed ends; and a Panel of flame-coloured silk, 17/18th Century

9

3 A Turkish red velvet Panel, within a border embroidered in gilt thread, edged with bobble fringe, 4ft. 2in. by 3ft. 2in.; a Persian printed cotton Quilt, with mauve mihrab and scrolling floral motives, 4ft. 4in. by 2ft. 8in.; two Panels of 17th and 18th Century Persian brocade, designed with cone pattern; two Panels, worked in gold and silver threads, 3ft. 5in. by 2ft. 5in. and 2ft. 2in. by 2ft. 3in.

6

4 A good Persian quilted Table Cover, embroidered with carnations and other flowers on a yellow silk ground and lined with printed linen, 4ft. 8in. by 3ft. 3in., 18th Century ; a Panel of attractive Persian cut velvet squares, one designed with a trellis pattern in grey-blue on a gilt ground, 27in. by 28in. ; two Panels of cut velvet, woven in tones of green with a medallion pattern, 31in. square and 25in. square ; a Panel of flame-coloured silk velvet, worked on a gilt thread ground and within a wide border of cone-pattern brocade, 2ft. 7in. by 2ft. 4in., 17th Century 7

5 Three Panels of attractive Persian brocade, two woven on a flame-coloured ground with sprigs of flowers in yellow and gold, lined with printed cotton, the other fawn, grey and cream and woven with floral sprays ; an interesting Panel of brocade, woven with *flambeaux* interspersed with floral bouquets in colours on a gold ground, 29in. ; and another larger Panel, woven with star medallions in blue and red on a gilt thread ground within an attractive woven border, 3ft. 4in. wide

6 A 17th Century Turkish Towel, the end-pieces embroidered with metal thread ; an attractive mustard-yellow silk Panel, the ends woven in coloured stripes ; another, in cream silk and with striped end-pieces ; a Persian red silk Panel, embroidered in olive-green silk, 5ft. 7in. wide ; an oblong Panel of embroidered twill, designed with palmettes of flower-heads, 4ft. 3in. wide ; a pair of Near Eastern embroidered Socks ; a Cap ; and three Purses, 16/17th Century 11

7 Two Indian Panels, embroidered in polychrome silks with palmettes and flower-heads, 4ft. 7in. by 2ft. 6in. and 6ft. 4in. by 2ft. 5in. ; a purple silk Jacket, with borders of tulips embroidered in polychrome silks ; an Indian Panel of painted linen, designed with medallions and flowers, 2ft. 8in. by 2ft. 9in. ; a blue silk Scarf, with gilt thread end-pieces, 12ft. long ; a Near Eastern Pillow Cover, in embroidered linen ; a Purse ; and four other pieces, 18th Century 11

8 A Panel of mauve silk, attractively embroidered with sprays of flowers within a border of scrolling and bouquets, Persian, 17th Century, 3ft. 7in. square ; two Cushion Squares of floral brocade, pink and blue ; a length of 18th Century gold Brocade, woven with flowers and foliage, 6ft. long ; a small Panel of gold brocade ; a linen Veil, 21in. wide ; two Purses ; an English 18th Century silk Purse ; and a silk Mat, 5½in. square 10

9 Chinese Textiles. A yellow silk Sash, embroidered in coloured silks and metal threads with scaly dragons and cloud bands, the ends with *pao shan hai shui* borders, 10ft. long by 2ft. 6in. wide ; a Panel of cream silk, with borders of flowers and birds in "famille-rose" colours, 4ft. 2in. by 2ft. 10in. ; a narrow Panel of silk, embroidered with birds, 52in. long ; a Panel of flame silk, embroidered with symbols and flowers, 2ft. 6in. ; a smaller Panel, 14in. ; and four small Panels of silk embroidery 9

Various Properties

10 A crimson silk damask Panel, with end-pieces with gold appliqués, 6ft. 8in. by 3ft. 8in. ; a red velvet Table Cover, with end-pieces worked with silk scrolling, 4ft. 10in. by 20in. ; and three Blotting-paper Covers, covered with velvet and brocade, 18th Century, Italian materials 5

11 YELLOW SILK. Eight joined Panels of early Georgian pale yellow silk, finely worked in coloured silks with scattered sprays of roses, carnations, tulips and other garden flowers, each panel 16in. by 42in. ; and twenty-three smaller Panels, approx. 12in. by 14in. 31

12 Near Eastern Embroideries. A Persian Panel, embroidered in coloured silks on a linen ground, 8ft. 5in. by 5ft.; a Hamadan Bridal Shawl, the green mesh joined with small multi-coloured medallions, 10ft. by 1ft. 6in.; a Bokhara Table Cover, the linen ground worked with polychrome silks, 2ft. 10in. by 2ft. 7in.; an Anatolian embroidered Sheet, 7ft. 4in. by 5ft.; and a Polonaise taffeta Curtain, embroidered in gold thread, 6ft. 10in. by 3ft. 10in. 5

13 A Panel of Greek Island Embroidery, worked with medallions in brown and gold, 5ft. 2in. by 1ft. 3in.; a Pillow Case of similar work, in red and green, 37in. by 19in.; a long Greek Island Border, woven with birds and plant motives in red and green, 18ft. 8in. by 3in.; an attractive small Sampler, worked with a landscape and dated 1826; a larger Panel, worked with a bowl of fruit and animals, 12in. by 15in.; and another, in *petit-point* dated 1810 6

14 BROCADE. A Panel, of attractive brocade, woven in green, 9ft. by 4ft. 6in., 17th Century; a Table Cover, designed with flowers and foliage in gold, silver and silk threads, with galloon borders, 6ft. 6in. by 1ft. 10in.; a larger Panel of green brocade, woven with an attractive peony pattern in polychrome silk, 9ft. 9in. by 4ft., 17th Century; and a French 18th Century brocade Panel, woven with an interesting hunting, architectural and floral pattern in polychrome silks, lined with claret sarcenet, 3ft. 6in. by 4ft. 11in. 4

15 NEAR EASTERN CUT SILK VELVET, woven with confronting leopards and other animals, honeysuckle and foliage in peach and green on a cream ground, in one piece, 35ft. 6in. long by 1ft. 11in. wide

16 17th Century Italian purple silk Velvet, four panels, 1ft. 7in. wide, approx. 31ft. long in all 4

17 A Chinese embroidered circular Table Cover, worked in "famille-rose" colours with a jardinière, within a border of floral sprays and garlands, fringed and lined with taffeta, 5ft. 10in. diam.

18 AN ATTRACTIVE EMBROIDERED BED COVER, worked in coloured silks on a linen ground with a fuchsia and star pattern within a border of jasmine flowers in red, blue and gold, dated 1640, 6ft. 9in. by 6ft. 2in.

19 Italian Red Silk Damask. Seven Panels, woven with a pattern of flowering magnolia branches in relief on a plain ground, 8ft. 2in. by 4ft. 9in.; 4ft. 7in. by 3ft. 9in.; 4ft. 9in. by 3ft.; 4ft. 9in. by 4ft.; 4ft. 7in. by 2ft. 9in.; 4ft. 9in. by 2ft. and 5ft. by 1ft. 9in. 7

20 Yellow Satin. Fourteen Panels, woven in silver with *corbeilles-des-fleurs* divided by bows and drapery, 7ft. 2in. by 6ft. 2in.; 7ft. 6in. by 2ft. 2in.; two panels 7ft. 6in. by 3ft. 5in.; two panels 7ft. 8in. by 2ft. 9in.; two panels 7ft. 8in. by 2ft. 5in. and six panels 7ft. 6in. by 1ft. 8in. 14

21 AN INDO-PORTUGUESE QUILT, worked in polychrome silks with an attractive carnation and foliate pattern on a gold ground, within two narrow borders of purple flowers, 8ft. 5in. by 4ft., 17/18th Century

* This work was done in Indian convents established by St. Ignatius Loyola, and much of it exported to England in the second half of the 17th Century.

22 A Bokhara embroidered Bed Cover, designed in brightly coloured linen threads on a cream ground, with an attractive floral pattern divided by foliate trellis, 8ft. 5in. by 6ft. 2in., 17th Century; and a Table Cover, of similar design, worked with medallions, cones and flower-heads in polychrome threads on a linen ground, lined with block-printed linen, 4ft. 10in. by 3ft. 5in. 2

23 An Italian needlework Panel, worked in satin-stitch with polychrome silks with the figure of a Saint in a brown habit, within a border of scrolling foliage, 4ft. 10in. high by 2ft. 4in. wide, 18th Century

24 A large patchwork Bed or Table Cover, containing rectangular panels of early 18th Century silk embroidery, damasks and brocades, divided by gold galloon, 7ft. 7in. by 10ft. 11in.

25 AN ITALIAN 16TH CENTURY ALTAR CLOTH, embroidered on a red velvet ground, with appliqués in silk and gold threads, with a four-sided border of pennant-shaped panels, finely embroidered with heraldic and floral appliqués, 6ft. 5in. by 5ft.

26 An Italian 18th Century brocade Chasuble with Stole, Maniple and Burse, finely embroidered in polychrome silks and silver thread with a bold floral and foliate pattern on a white corded silk ground, lined with yellow silk 4

27 A Queen Anne silk Apron, with a floral border, 31in. by 25in.; and two attractive 18th Century Waistcoats, one embroidered in green and brown with a sprig pattern and the other in polychrome silks, on a corded silk ground 3

28 A Cushion, with an 18th Century French needlework Cover, worked with polychrome wools in *gros-* and *petit-point*, with Christ and the Woman of Samaria at the well, 1ft. 9in. by 1ft. 3in.

29 A Panel of early 18th Century Italian embroidery worked in polychrome silks and metal threads on a white satin ground, designed with jardinières and scrolling floral sprays, 3ft. 5in. by 4ft. (framed)

30 A NEEDLEWORK PICTURE, of elaborate design, worked with the *Birth of Christ* and the *Adoration of the Magi*, the foreground with animals and plants and the date 1632, in a walnut frame, 2ft. 11in. wide by 2ft. 4in. high

31 A Stuart needlework Panel, attractively worked in soft shades of yellow, green, brown, red and a darker green, with Apollo in the centre charming animals and birds, the corners with seated female figures symbolic of the Four Senses, framed and glazed, 25in. long, 17in. high

32 A stumpwork Head of a Woman, from a larger panel, oval, 4in., 17th Century; an oval Panel, with flowers in coloured silks, dated 1794, 12in.; a small Panel with a Biblical scene in tent stitch, 3 $\frac{3}{4}$ in.; and a late 18th Century Sampler, 13 $\frac{1}{2}$ in. 4

CURTAINS

33 BOTTLE GREEN SILK VELVET. One pair of Curtains, embroidered in twill and gold thread with a regular thistle design, lined and interlined, 15ft. 10in. by 5ft. 4in.; two shaped Pelmets to match; and five Panels of the same velvet, without embroidery, 14ft. 2in. by 3ft. 8in. 9

34 WINE SILK VELVET. Two pairs of Curtains, lined and interlined, *one pair* 10ft. 4in. by 4ft. 8in., *the other* 10ft. 1in. by 6ft. 6in.; a long fringed Pelmet; and two pairs of Curtain Bands, edged with fawn braid 9

35 GOLD SILK VELVET. Two pairs of lined Curtains, with two shaped pelmets, trimmed with green braid, 9ft. 4in. long by 5ft. 10in. wide 6

36 17TH CENTURY CREWEL WORK. A pair of attractive Curtains, designed with a bold design of scrolling branches, plants, birds and squirrels in polychrome wools on a plain linen ground, the bottom with a closely-worked design of hounds pursuing stags, 3ft. 9in. wide by 8ft. 6in. high 2

37 Crewel Work. A pair of 17th Century Hangings, worked with a bold design of scrolling branches in tones of blue and green on a cream linen ground, 8ft. 4in. high by 3ft. 7in., 17th Century 2

38 Fawn Velvet. A pair of Curtains, lined and interlined, 8ft. 6in. by 6ft. 1in.; and a smaller pair, 6ft. 6in. by 3ft. 7in. 4

39 FLORAL DAMASK, woven with a William Morris pattern of crown imperials, foliage and scrollings, in gold and green; four pairs of Curtains, lined and interlined, and trimmed with tassel fringe, 10ft. 1in. long by 5ft. 6in. wide; three draped Pelmets, similarly trimmed, and eight Curtain Ties 19

TAPESTRIES

40 FOUR TAPESTRY BORDER STRIPS, woven with inscriptions, floral garlands and foliage, within bead-and-reel borders, 17ft. 8in. *in all* by 15in. wide, Mortlake, 17th Century 4

41 A verdure Panel, woven with a woodland scene, with a lake in the middle distance and a castle on the horizon, within a border of scrolling foliage, 7ft. 7in. by 4ft. 4in.

42 Two Flemish fragment Panels, one the figure of a man with raised hands, 8ft. 9in. high by 4ft. wide; the other of a king attended by a soldier wearing a feathered helmet, 8ft. 8in. high by 4ft. wide 2

43 A FLEMISH TAPESTRY PANEL, woven with a battle scene, in the centre is an equestrian figure and beneath him are wounded and fighting soldiers, 7ft. 5in. high by 12ft. 8in. wide, 17th Century (*part of a larger panel*)

44 AUBUSSON. A pair of oblong Panels, woven with vases and bouquets of roses, gladioli, peonies, honeysuckle and other flowers on a cream ground within narrow scroll framing and outer ribbed borders, 8ft. 7in. high by 3ft. 1in. wide

45 A 17th Century Flemish tapestry Table Cover, worked with a design of tulips, crown imperials, iris, roses, peonies and other flowers, divided into panels by a radiating trellis design on a dark blue ground, within a border of close foliage, edged with tassel fringe, 7ft. 9in. by 11ft. 7in.

NEEDLEWORK PICTURES, ETC.

46 Two Regimental Standards, both of the Third Dragoon Guards, embroidered with the Prince of Wales's plumes, mottoes and emblems, mounted on lances, with velvet waist-bands 2

47 A Needlework Picture of a shepherd and shepherdess, in a pastoral landscape, 1ft. 11in. by 1ft. 8in.; another, similar, 1ft. 9in. by 2ft.; a Map of England and Wales, worked in silks on a beige ground, 1ft. 8in. wide by 1ft. 10in. high; and a Sampler, dated 1827, worked with a verse and fruit and flowers, 1ft. 5in. wide by 1ft. 10in. high 4

48 A Sampler, worked in various stitches with rows of scrolling flowers and foliage in blue, green and pink, signed *Mary Kimesman*, 9in. wide by 2ft. 9in. high; another, worked by *Suzanne Vaux* in 1740, with the Pope's Universal Prayer, 1ft. 3in. wide by 1ft. 4½in. high; and another, with a vase of flowers, signed *Mary Pike*, 1813, 1ft. 3in. wide by 1ft. 4in. high 3

49 A large reversible Sampler, worked with coloured linen threads in openwork panels designed with flowers, animals and geometric patterns, 2ft. 1in. by 2ft. 10in.; another Sampler, worked with geometric patterns and openwork floral motives, 9½in. wide by 2ft. high; and another, with animals, flowers and birds in coloured silks, 1ft. 5in. wide by 2ft. 7in. high 3

50 An early 17th Century Needlework Picture of Christ and the Woman of Samaria, worked in *petit-point* with polychrome silks, signed *Elizabeth Powel, Erector of this, March 13 1602*, 1ft. 9in. by 2ft. 7in. wide; another Needlework Picture, also designed with a biblical subject and worked in *petit-point* and Hungarian stitch, 1ft. 10in. by 1ft. 6in.; and a small Stuart stumpwork Picture, with panels of a lady and gentleman in fashionable costume, on a stumpwork background of scrolling foliage, 1ft. 4in. wide by 11½in. high 3

51 A brightly coloured Sampler, worked by *Frances Owen* in 1733, with panels of stylised flowers, geometric patterns and verses, 11in. wide by 1ft. 3in. high; another, with birds in trees and geometric designs, signed *Elizabeth Sampson*, 11in. wide by 2ft. 6in. high; and two others, worked in coloured threads on linen grounds, one by *Sarah Smith* 1710, the other by *Lydia Pratt* 1657, 11in. wide by 2ft. high and 1ft. 1in. wide by 2ft. 10in. high 4

52 A Sampler, dated 1664 and signed *Sara Griffith*, worked in an openwork stitch, with floral openwork and polychrome panels below, 11in. wide by 3ft. high; another, worked in satin stitch and cross-stitch with stylised flowers, by *Mary Waterhouse*, 9in. wide by 2ft. 4in. high; and another, worked in stumpwork, satin stitch and stem stitch, 8in. wide by 2ft. 6in. high 3

53 A pole-screen Banner, worked in *petit-point* with a shepherd and shepherdess in fashionable costume and with sheep, ducks and cows beside a stream, 1ft. 9in. wide by 1ft. 7in. high; and a Needlework Picture of a pastoral scene, with sheep grazing in a meadow and with a church and houses in the distance, 1ft. 6in. wide by 1ft. 3in. high

2

54 An attractive Stuart stumpwork Picture of the Finding of Moses, to the right are the princess and her attendants, to the left is a castle, worked in coloured silks on a cream satin ground, 1ft. 6in. wide by 1ft. 2in. high; and another, with a lady and gentleman beneath an archway of vines, a fruitseller, flowers, animals and a building worked in coloured silks on a satin ground, 2ft. 3in. wide by 1ft. 9in. high

ORIENTAL RUGS AND CARPETS

55 A Kabistan Runner, woven with hooked medallions, enclosed by three foliate borders in tones of brown, blue and green, 15ft. 5in. by 2ft. 11in.

56 A Shirvan Rug, woven with geometric motives, enclosed by flower-head borders in tones of green, ivory and gold, with blue predominating, 8ft. 8in. by 3ft. 6in.; and another, woven with hooked medallions in tones of fawn, blue and green, 9ft. by 3ft. 10in.

2

57 A Kirdistan Rug, woven with flower-heads and trellis in the medallion and spandrels and a plain tomato field, enclosed by an ivory foliate border and two narrower borders, 6ft. 3in. by 4ft. 2in.

58 A Persian Rug, woven with a close floral and foliate pattern in tones of blue, gold, pink and ivory, 6ft. 4in. by 4ft. 3in.

59 A Turcoman Rug, the wine field woven with three rows of lozenge-shaped medallions, divided by blue lines and enclosed by borders and end-pieces, 7ft. 7in. by 4ft. 9in.

60 A FINELY KNOTTED AGRA RUG, designed with medallions, trellis and flower-heads in red on a plain cream field, within a lotus border and two narrower green and red borders, 6ft. 2in. by 4ft. 1in.

61 A TEHERAN RUG, woven in warm tones with vases, carnations and other floral sprays, within a similar border, on a dark blue field, 6ft. 6in. by 4ft. 1in.

62 A KIRMAN CARPET, woven with a regular vase and floral spray pattern on an ivory field within similar borders, divided by narrow spearhead borders, green, rose and ivory predominating, 10ft. 6in. by 7ft. 2in.

63 AN ANTIQUE TURCOMAN-YOMUD RUG, the wine field woven with a regular hooked medallion pattern in blue and ivory, within ivory borders of geometric motives and narrow wine medallion borders, 9ft. 8in. by 5ft. 10in.

64 A SARABAND RUG, the pink field woven with rows of cone pattern in blue and dark blue, within four grey-blue and pale pink floral borders, 6ft. 9in. by 3ft. 2in.

65 A FINELY KNOTTED SENNA RUG, of exceptional quality, the ivory field woven with a close flower-head and foliate pattern, enclosed by a wide border woven with stylised leaves and two narrow borders, dark green and wine predominating, 6ft. 2in. by 4ft. 2in.

66 A PERSIAN KANARA, woven with a pole medallion in warm red tone and with hand motives, on a dark blue field, enclosed by four narrow green and red borders, 18ft. 2in. by 3ft. 2in.

67 A Shiraz Rug, woven with a regular pattern of flowers and jardinières in tones of blue, gold and rose, on an ivory field, enclosed by various narrow flower-head borders, 6ft. 9in. by 4ft. 6in.

68 Another, of almost identical pattern but of deeper tone, 6ft. 8in. by 4ft. 8in.

69 A PAIR OF PERSIAN RUGS, woven with shaped medallions in red, blue, green and gold, within dark blue spandrels and enclosed by golden borders of stylised lotus motives, 6ft. 4in. by 4ft. 8in.

70 A Shiraz Rug, woven with three diamond-shaped medallions in blue, brown and pink on a pink field semé with a stylised plant design and enclosed by three narrow borders, 5ft. 11in. by 4ft. 1in.

71 An attractive Shirvan Rug, woven in soft tones of blue and wine with geometric medallions and borders, 4ft. 11in. by 3ft. 2in.

72 An oval Carpet, woven with giant flower-heads and scrolls in blue on a gold field, 8ft. 1in. by 6ft. 2in.

73 A PAIR OF TEHERAN PRAYER RUGS, each with the dark blue field woven with vases of carnations, floral sprays, medallions and a hanging lamp, within a wide border of bouquets, 6ft. 11in. by 4ft. 3in. 2

74 A KIRMAN PRAYER RUG, finely knotted and the *mihrab* woven with hunting animals and a jardinière of flowering branches and birds, enclosed by an ivory border and four narrower borders, 6ft. 6in. by 4ft. 2in.

75 A SHIRVAN RUG, finely knotted, woven with two rows of diamond-shaped medallions in soft tones of wine, blue and brown, on a dark field interspaced with cream medallions and animals, within narrow medallion borders, 6ft. 3in. by 4ft. 6in.

76 A Soumac Carpet, woven in typical style with hooked medallions and other geometric motives on a purple field, enclosed by a black border woven with multi-coloured star medallions, 10ft. 4in. by 7ft. 3in.

77 A FINELY KNOTTED SENNA RUG, the ivory field woven with a close leaf, flower-head and trellis pattern, pink and blue predominating, within seven narrow gold, wine and dark blue borders, woven with flowers and foliage, 6ft. 3in. by 4ft.

78 AN ANATOLIAN SILK RUG, woven with a circular blue medallion on a pale green field of floral sprays, enclosed by pale blue spandrels and a blue border, 5ft. 9in. by 3ft. 9in.

79 An Anatolian silk Prayer Rug, woven with double columns and hanging lamp, within a border of lotus flowers and other motifs in tones of green, 6ft. by 4ft. 3in.

80 ANOTHER ANATOLIAN SILK RUG, woven with a deer attacked by lions, within a border of entwined serpents and an outer border of hunting animals, green and ivory predominating, 6ft. 3in. by 4ft. 6in.

81 AN ANATOLIAN SILK RUG, woven in attractive tones of gold, blue and mauve, with floral medallions, carnation sprays and foliage, 7ft. 6in. by 4ft. 9in.

82 A SHIRVAN RUNNER, woven with six stepped medallions in red, green and blue on a dark blue patterned field, enclosed by an ivory geometric border and narrower flower-head borders, 10ft. 1in. by 3ft. 1in.

83 A CHINESE OVAL RUG, the black field woven with an attractive jardinière and flowering magnolia pattern in soft colours within a floral border, 5ft. 10in. by 4ft.

84 A KIRMAN CARPET, woven with a lobed medallion and floral sprays within shaped spandrels, enclosed by a wide border of flowering branches and various narrower borders, blue, brown and ivory predominating, 11ft. 6in. by 8ft. 4in.

85 A KIRMAN CARPET, of typical design, woven with shaped ivory and dark blue medallions on a wine field, within pale blue spandrels and wine and narrow borders, the whole woven with flowers and scrolling foliage, 14ft. 6in. by 9ft. 9in.

86 A PERSIAN CARPET, the cream field woven with trees and foliage, enclosed by five floral and foliate borders, cream, green and red predominating, 12ft. 11in. by 9ft. 7in.

87 AN AUBUSSON CARPET, woven with a centre bouquet of petunias, cabbage roses, peonies and marguerites, within various fawn scroll borders and enclosed by wide mushroom borders, with shaped panels of similar bouquets, 16ft. 9in. by 13ft. 4in.

88 AUBUSSON. A small Carpet, woven with floral sprays and bouquets on a puce quatrefoil-shaped panel, within a green and ivory border, woven with wreaths and flowers, 8ft. 4in. by 5ft. 9in.

89 AN ATTRACTIVE LARGE AUBUSSON CARPET, centred with a medallion within a formal floral wreath on a "café-au-lait" field, woven with bouquets and scrolling branches, within an outer green border of flowering stems, 20ft. 6in. by 18ft. 3in., 18/19th Century

90 ANOTHER GOOD AUBUSSON CARPET, woven with flowers and scrolling branches on a pale green field, the wide border with black panels, woven in ivory and wine and narrow pale pink and fawn borders, 20ft. 1in. by 15ft. 4in.

91 An Aubusson Rug, woven with a wreath of roses tied by a blue bow, enclosing a bouquet of cabbage roses within a scroll border, 6ft. 10in. by 3ft. 3in.

92 AN AUBUSSON CARPET, woven with an ivory floral medallion on a deep red field, within a wide dark brown border woven with fawn scrolling and narrower blue borders, 14ft. 5in. by 10ft. 3in. (worn)

The Property of a Lady

93 A Turkestan Rug, woven with a regular design of rectangular medallions in tones of brown and wine, within medallion borders, 6ft. 10in. by 4ft. 9in.

94 A Hamadan Rug, woven with a bold cone pattern in gold, blue and pink in ivory, blue and gold borders, 7ft. 5in. by 4ft. 7in.

95 An attractive Shirvan Rug, woven with a cone design in warm tones, on a dark blue field, within a wine medallion border, 8ft. 1in. by 5ft. 9in.

96 An Iraqui Rug, woven with a floral and foliate pattern on a camel-hair field, within an ivory border, orange and rust predominating, 6ft. 7in. by 4ft. 2in.

97 A Kanara, woven in similar tones, with a close foliate pattern within a border of confronting cones and vases, 13ft. 11in. by 3ft. 10in.

98 A CAUCASIAN RUG, woven with diamond and octagonal medallions in gold, ivory and blue, on a wine field, within typical hooked borders, 9ft. 2in. by 4ft. 11in.

Various Properties

FURNITURE

99 A Wall Barometer, by *Baker of Shrewsbury*, with silvered gilt dial and walnut case, surmounted by a broken pediment, 36in. high

100 A WILLIAM AND MARY MARQUETRY CABINET, inlaid with a floral and foliate design on a walnut ground cross-banded with olivewood, the upper part fitted with small drawers and a cupboard, with oyster veneer, enclosed by a pair of doors and surmounted by an ovolo drawer, 5ft. 1in. high by 3ft. 6in. wide

101 A PAIR OF ELBOW CHAIRS, of William and Mary style, covered in a woven material, designed with flowers, on a brown ground 2

102 A SMALL WALNUT BUREAU, of George I style, with fitted interior, enclosed by a sloping front and four graduated drawers under, feathered and cross-banded, 2ft. 3in. wide

104 A HEPPELWHITE SMALL CHEST OF DRAWERS, in mahogany and of bow-fronted form, with a brushing slide and three long drawers, 2ft. 9in.

105 A late Georgian mahogany What-not, of four tiers and tapering form, 4ft. 4in. high; and a toilet rectangular Swing Mirror, with a turned frame, 36in. wide

2

106 A Jacobean oak standing Cupboard, enclosed by a door, the front inlaid with bands of hollywood, raised on baluster legs, 3ft. 4in.

107 A PAIR OF REGENCY NARROW MAHOGANY BOOKCASES, with shelves and cupboards enclosed by metal grille doors, each with a drawer and supported on heavy paw feet, 7ft. 4in. by 23in. wide

2

108 A set of six mahogany shield-back Dining-room Chairs, the splats pierced with open flutes and the seats covered in red damask

109 A pair of small Wall Mirrors, in carved wood and gilt frames, surmounted by shell and floral crestings, 29in. high

2

110 A FLEMISH JEWEL CABINET, the interior with ten panels, attractively painted with mythological scenes, the ebony frame with baroque silver mounts, the exterior with tortoiseshell borders, raised on a stand, 3ft. 7in. wide by 5ft. 10in. high, 17th Century

111 A WALNUT STANDING CHEST, fitted with two short and three long cross-banded drawers, raised on a plinth, with a long drawer, 3ft. 6in. wide, late 17th Century

112 A Jacobean small oak Chest of three drawers, the drawer fronts framed with bolection mouldings and supported on a moulded plinth, 30in. wide

113 An Adam Window Seat, with scrolled arms and serpentine seat, covered in gold damask, the waxed frame carved with garlands and on slender cabriole legs, 3ft. 5in. wide

114 A WALNUT BUREAU, the interior with small drawers, pigeon-holes and a cupboard, enclosed by a sloping front, with two short and three long drawers under, feathered and cross-banded, 3ft. wide, 18th Century

115 A GEORGE III MAHOGANY BOOKCASE-CABINET, the upper part enclosed by glazed doors with Gothic-shaped bars, the lower part with two short and three long drawers, 4ft. 1in. wide by 7ft. 8in. high

116 An 18th Century six-fold painted leather Screen, decorated with women and children in pavilions and flowers in colours on a gold ground, *each fold* 7ft. 6in. high by 1ft. 9in. wide

117 A pair of walnut Chairs, of George I style, with stuffed backs and seats, the cabriole legs carved with shells and terminating in claw-and-ball feet

118 A 17th Century oak Arm Chair, the back carved with strapwork; another, of similar type, with a red velvet seat; and a low Stool, with dish seat, *dated* 1702 3

119 Three Swiss walnut Chairs, with shaped and pierced backs and splayed chamfered legs, 17th Century

3

- 120 SIX HEPPELWHITE CHAIRS, in mahogany, the set including two arm chairs, the backs with "X"-shaped splats and turned top-rails, with reeded uprights and arms, the seats covered in taboret 6
- 121 A CHIPPENDALE LIBRARY ARM CHAIR, covered in oatmeal figured damask, the arm supports and legs carved with Chinese blind fret
- 122 A FRENCH TOILET TABLE, of Louis XV style, the top inlaid with flowers and a trophy on a kingwood ground, fitted with a mirror and compartments, and with a slide and small side drawer, 2ft. 7in. wide
- 123 A LOUIS XV COMMODE, of bombé form, signed *P. Bernard Ebéniste*, inlaid with narrow brass lines and banded with kingwood, mounted with ormolu scroll handles, with marble slab top, 4ft. 7in. wide
- ** Pierre Bernard's signature is recorded with the style in full, as in the present example.
- 124 A PAIR OF WALNUT BERGERES, covered in brown leather, with shaped sides and the frames carved with foliage, the legs terminating in scroll feet, 18th Century
- 125 A Georgian mahogany Chest of Drawers, the straight front fitted with four graduated drawers and a brushing slide, 3ft. wide
- 126 A late Georgian mahogany bow-fronted knee-hole Dressing Table, fitted with three drawers, 3ft. 1in.; and a mahogany Toilet Table, with folding tray top and a drawer under, 18in. 2
- 127 A LATE 18TH CENTURY WRITING TABLE, in mahogany and of pedestal type, the top with a tooled leather panel, fitted with three frieze drawers and six pedestal drawers, 4ft. 4in.
- 128 An oak Dresser Base, with two deep drawers, supported on a shaped rail, pierced with quatrefoils and raised on cabriole legs, 5ft. 6in., mid-18th Century
- 129 A PAIR OF OCCASIONAL TABLES, with green leather tops, each with two frieze drawers and end-supports, on splayed legs, 3ft. wide
- 130 A Georgian small mahogany Chest of Drawers, with a brushing slide and four graduated drawers, supported on shaped bracket feet, 2ft. 9in. wide
- 131 A WALNUT SECRETAIRE, of small size and of early 18th Century style, surmounted by a bookcase and enclosed by glazed doors, the lower part with a sloping front and drawers under, 5ft. 4in. high
- 132 A Queen Anne walnut Dressing Table, feathered and cross-banded and with a knee-hole front, fitted with three drawers, 2ft. 5in. wide
- 133 A Sheraton satinwood bow-fronted Dressing Table, banded with tulip-wood and fitted with three drawers, 2ft. 10in. wide

- 134 Four early Georgian Chairs, comprising a pair with shaped solid splats, hooped uprights and cabriole legs ; and another pair, of similar type 4
- 135 A PAIR OF HEPPLEWHITE MAHOGANY BERGERES, covered in green floral damask, the arms with free-standing reeded supports 2
- 136 A GEORGE I WALNUT KNEE-HOLE DRESSING TABLE, with cross-banded top, fitted with a frieze drawer and a cupboard under, flanked by six pedestal drawers, 2ft. 9in. wide
- 137 A late Georgian mahogany Breakfast Table, the oval top with cross-bandings of satinwood, supported on quadruple reeded legs, 5ft. 1in. wide
- 138 A small Georgian mahogany Breakfast Table, with rectangular top, on turned pillar and splayed quadruple legs, 2ft. 10in.
- 139 A PAIR OF YEW-WOOD WINDSOR ARM CHAIRS, with pierced shaped splats and hooped stretchers, 18th Century 2
- 140 AN OAK GATE-LEG DINING TABLE, the oval top with spirally twisted legs and double-gate supports on either side, 4ft. 6in., 18th Century
- 141 A GEORGE III MAHOGANY BUREAU, of small size, the interior enclosed by a sloping front, with four long drawers under, 3ft.
- 142 A GEORGE III MAHOGANY TALLBOY, with canted and fluted corners and a dentil frieze, fitted with three short and six long drawers, 6ft. high by 3ft. 11in. wide
- 143 A LATE GEORGIAN MAHOGANY BOOKCASE, of breakfront form, the upper part enclosed by glazed doors, divided by diamond-pattern bars, the cornice with ball decoration, the lower part with cupboards, enclosed by doors, 9ft. 4in. wide by 9ft. high
- 144 A GEORGIAN SECRETAIRE CABINET, the upper part enclosed by glazed doors, divided by Gothic glazing bars and surmounted by a dentil cornice, the lower part with a fitted writing drawer, enclosed by a fall-front simulating drawers and with three long drawers under, 3ft. 7in. wide by 7ft. 7in. high
- 145 A LANDSCAPE MIRROR, the plate divided into three bevelled panels, surmounted by a canvas painted with a landscape scene, figures, ruins, and a river in the distance, contained in a moulded gilt frame, 5ft. 7in. wide by 4ft. 1in. high
- 146 AN ITALIAN CASSONE, containing three panels of paintings of the Florentine School, *circa* 1440, the front panel representing a Widow and her Son, with attendants carrying presents and pleading in front of a royal couple, the sides representing Diana and Actaeon and The Judgment of Paris ; the cover carved with imbrication, the sides with massive corbel supports and lion-paw feet, *cassone* 7ft. 4in. wide, front panel 5ft. wide by 1ft. 7in. high, side panels 11in. wide by 1ft. 6in. high

147 A HEPPLEWHITE MAHOGANY DINING TABLE, in three sections, with "D"-shaped ends and the frieze inlaid with narrow boxwood lines, 9ft. 6in. fully extended

148 A CHIPPENDALE MAHOGANY TALLBOY, the frieze and canted corners carved with flower-heads and scrolling, fitted with two short and six long drawers, 3ft. 7in. wide

149 A WILLIAM AND MARY WALNUT BUREAU, veneered with panels of burr-wood, within feathered borders and cross-bandings, the interior elaborately fitted with pigeon-holes, small drawers and a well with secret drawers, enclosed by a flush fitting sloping top, the lower part with two short and two long drawers, 3ft. 2in. wide

150 A GOOD GEORGE III MAHOGANY SECRETAIRE BOOKCASE, the upper part containing pigeon-holes and drawers, enclosed by a pair of mirror doors, with narrow gilt gesso mouldings, within borders of blind fret decoration and surmounted by a broken pediment, the lower part well fitted with concave paper-drawers and columns, enclosed by a sloping front, with three short and three long drawers under, 8ft. 7in. by 4ft. 3in. wide

151 A Sheraton satinwood Tea Caddy, with painted decoration, containing approximately one hundred engraved mother-o'-pearl counters, 8in. wide; and a Russian lacquer Easter Egg, painted with scenes of the Resurrection, 6in.

152 A French 18th Century Orrery, covered in paper printed with Engraving the Signs of the Zodiac, 21in. high

153 A Georgian mahogany Card Table, the rectangular top bordered with a carved moulding and the frieze fitted with a drawer, 2ft. 8in. wide

154 A LATE GEORGIAN SECRETAIRE BOOKCASE, in mahogany, the upper part with shelves, enclosed by glazed doors, the bars arranged in a diamond pattern, with a writing-drawer and two deep drawers under, 7ft. 1in. high by 3ft. 10in. wide

The Property of Mrs. G. C. Demetriadi

155 A LOUIS XV BERGERE WITH NEEDLEWORK COVER, designed with a bold floral and foliate pattern in polychrome wools, the frame finely carved with scrolling foliage centred with a shell cresting, supported on a serpentine seat-rail and cabriole legs

156 A Georgian mahogany Tripod Table, the circular top supported on a baluster-shaped stem, carved with foliage, 23in. wide

157 AN EARLY GEORGIAN CARD TABLE, the folding top with protruding corners and lined with red baize, with candle stands and money cellars, the frieze fitted with a drawer and supported on turned legs, 2ft. 6in. wide

158 A GEORGE III CARD TABLE, the serpentine top carved with a rosette-and-ribbon border, supported on chamfered legs, the back supports of unusual gate-leg form, 2ft. 10in. wide

The Property of the late Philip Napier Miles, Esq.**[SOLD BY ORDER OF THE TRUSTEES]**

159 An Adam mahogany Dining Room Pedestal, surmounted by an urn-shaped knife box, the pedestal interior fitted as a plate-warmer, enclosed by a bow-fronted door, 1ft. 11in. wide

160 A PAIR OF EARLY 18TH CENTURY TORCHERES, in carved wood and gilt gesso, with hexagonal tops and the triangular shafts carved with scrolls, masks and pendants and supported on tripod scroll-and-claw feet, 5ft. high

161 A FINE SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS, the backs elaborately pierced in an entwined scroll design and carved with stalactites, shells and foliage, surmounted by double serpentine top-rails, crisply carved with foliage and resting on shoes carved with scrolls in high relief, the seat rails similarly carved and the cabriole legs with cabochons at the knees and scrolled toes 6

** Formerly in the Collection at King's Weston House, near Bristol.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s

SALE OF

TEXTILES, TAPESTRIES, ORIENTAL
RUGS AND CARPETS AND FURNITURE

4th February, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Barlow, Sir T. D.	10	0	0	41	Ashley Dukes	16	0	0
2	Souhami	9	0	0	42	Baird, Miss	10	0	0
3	Cohen, R.	14	0	0	43	Whitbread	20	0	0
4	Wager, Mrs.	16	0	0	44	Pontremoli	42	0	0
5	Cohen, R.	16	0	0	45	Pontremoli	145	0	0
6	Wilson, R. E. A.	2	0	0	46	Tyler, L.	31	0	0
7	Thomas, Miss	4	0	0	47	Delemosne	16	0	0
8	Wilson, R. E. A.	4	0	0	48	Street, J.	11	0	0
9	England	6	0	0	49	Pontremoli	12	0	0
10	Baird, Miss	3	0	0	50	Delemosne	52	0	0
11	Thorne	24	0	0	51	Jacoby, J.	42	0	0
12	Bobrinskoy,				52	Brown, C. E.	24	0	0
	Count	1	0	0	53	Delemosne	10	0	0
13	Thorne	11	0	0	54	Cross, Lady	18	0	0
14	Thorne	18	0	0	55	Wilson, R. E. A.	16	0	0
15	Arditti, A.	32	0	0	56	Forde	19	0	0
16	Parker, H. G.	11	0	0	57	Huxley, Mrs.	28	0	0
17	Ward, L.	8	0	0	58	Hajioff	40	0	0
18	Thorne	6	0	0	59	Massarano	22	0	0
19	Isdall	14	0	0	60	Behar, J.	35	0	0
20	Arditti, A.	24	0	0	61	Patch	55	0	0
21	Morris, C.	12	0	0	62	Wager	50	0	0
22	Thorne	22	0	0	63	Willis	18	0	0
23	Baird, Miss	3	0	0	64	Massarano	85	0	0
24	Baird, Miss	5	0	0	65	Beilby	18	0	0
25	Fisher, D.	42	0	0	66	Beilby	38	0	0
26	Massarano	29	0	0	67	Beilby	34	0	0
27	Newitt	6	0	0	68	Bucknell	82	0	0
28	Strass, Mrs.	10	0	0	69	Bell, Mrs.	16	0	0
29	Thorne	9	0	0	70	Haim, F.	14	0	0
30	Phillips of Hitchin	52	0	0	71	Forde	16	0	0
31	Tobolski	28	0	0	72	Pontremoli	85	0	0
32	Woollett	4	0	0	73	Cohen, M.	35	0	0
33	Acton Surgey	110	0	0	74	Wager, Mrs.	40	0	0
34	Arditti, A.	92	0	0	75	Beilby	24	0	0
35	Souhami	65	0	0	76	Massarano	65	0	0
36	Birch, Col.	22	0	0	77	Perez	42	0	0
37	Warner, R.	10	0	0	78	Tobolski	14	0	0
38	Thorne	38	0	0	79	Joshua	20	0	0
39	Cross, Lady	60	0	0	80	Patch	40	0	0
40	Strass	42	0	0	81				

LOT		£	s.	d.	LOT		£	s.	d.
82	Massarano	28	0	0	124	Korda	70	0	0
83	Forde	18	0	0	125	Byrne, F.	32	0	0
84	Winser	32	0	0	126	Manby, J. E.	36	0	0
85	Truman	100	0	0	127	Hopkinson	85	0	0
86	Truman	20	0	0	128	Beilby	20	0	0
87	Behar, I.	46	0	0	129	Greenhill, Mrs.	55	0	0
88	Pontremoli	22	0	0	130	Newitt	32	0	0
89	Pontremoli	32	0	0	131	Greenhill, Mrs.	75	0	0
90	Mather, R.	10	0	0	132	Lansborough	34	0	0
91	Pontremoli	40	0	0	133	Lansborough	24	0	0
92	Truman	40	0	0	134	Newitt	30	0	0
93	Behar, J.	7	0	0	135	Fraser, D.	35	0	0
94	Pontremoli	12	0	0	136	Rubin	95	0	0
95	Greenhill	12	0	0	137	Wolff, J. J.	32	0	0
96	Pontremoli	16	0	0	138	Bei by	16	0	0
97	Pontremoli	10	0	0	139	Worley	30	0	0
98	Boswell & Ward	14	0	0	140	Newitt	45	0	0
99	Bucknall	6	0	0	141	Greenhill, Mrs.	30	0	0
100	Truman	110	0	0	142	Monck, Lady	40	0	0
101	Rolph, S. W.	80	0	0	143	Meade, P.	52	0	0
102	Worley	110	0	0	144	Fraser, D.	70	0	0
104	Worley	52	0	0	145	Winser	34	0	0
105	Mela	22	0	0	146	Frank, R.	46	0	0
106	Rowland	10	0	0	147	Meade, P.	64	0	0
107	Boswell & Ward	120	0	0	148	Meade, P.	36	0	0
108	Galton, E. M. G.	55	0	0	149	Winser	60	0	0
109	Ashton	34	0	0	150	Winser	90	0	0
110	Truman	25	0	0	151	West, Mrs.	3	0	0
111	Street, J.	45	0	0	152	Heal	3	0	0
112	Truman	25	0	0	153	Pontremoli	14	0	0
113	Sleigh	29	0	0	154	Yeoman	38	0	0
114	Bucknell	60	0	0	155	Kutiak	34	0	0
115	Ashenhurst	36	0	0	156	Lane	16	0	0
116	Winser	24	0	0	157	Lansborough	30	0	0
117	Newell	52	0	0	158	Rubin	20	0	0
118	Lambert	13	0	0	159	De Ramsay, Lord	24	0	0
119	Baer	12	0	0	160	Wilson, O. F.	100	0	0
120	Anderson, D. F.	62	0	0	161	Staal, C.	600	0	0
121	Newell	65	0	0	Total of Sale ..				£6,036 0 0
122	Hopkins, C.	48	0	0					
123	Winser	38	0	0					

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